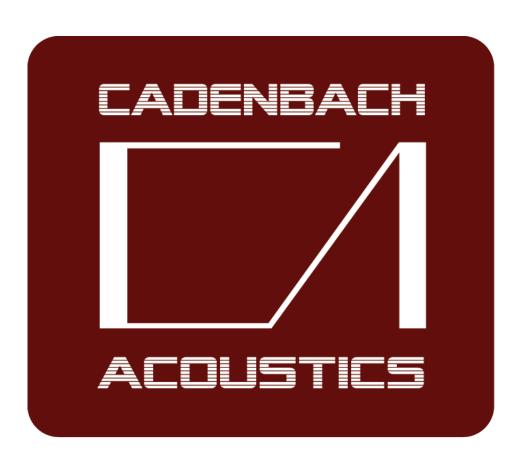
HEBE Manual volume: E 0.1



YOU ART. WE SOUND.

Safety precautions



Potential risk of personal injury

Never stand in the direct sound beam close to a loudspeakers driven at a high level. Professional loudspeaker systems can cause sound pressure levels that could harm human health. Noncritical sound levels at about 90 dB can cause hearing damage if people are exposed to it over a longer period.

In order to prevent accidents when deploying loudspeakers on the ground or when flown, please take note of the following:

- When setting up the loudspeakers or loudspeaker stands, make sure they are standing on a firm surface. If you place several systems on top of one another, use straps to secure them against movement.
- Only use accessories which have been tested and approved by Cadenbach Acoustics for assembly and mobile applications. Pay attention to the correct application and maximum load capacity of the accessories.
- Ensure that all additional hardware, fixings and fasteners used for installation or mobile use are of an appropriate size and load safety factor. Pay attention to the manufacturers instructions and to the relevant safety guidelines.
- Regularly check the loudspeaker housings and accessories for visible signs of wear and tear, and replace them when necessary.
- Regularly check all load bearing bolts in the mounting devices.

Potential risk of material damage

Loudspeakers produce a static magnetic field even if they are not connected or not in use. Therefore make sure when erecting and transporting loudspeakers that they are not near equipment and objects which may be impaired or damaged by an external magnetic field.

WARNINGS ON THE SPEAKERS BACK PLATE:

THIS EQUIPMENT CAN GENERATE EXTREME SOUND PRESSURE LEVELS THAT CAN LEAD TO PERMANENT HEARING DAMAGE.

THIS SURFACE MAY REACH HIGH TEMPERATURES WHILE IN USE.

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.

NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED PERSONNEL.

ONLY PERSONAL CERTIFIED TO BE TRAINED BY CADENBACH ACOUSTICS, HAVING PASSED S1 COURSE SHOULD SETUP THIS SYSTEM, OTHERWISE ANY WARRANTY IS VOID. SEE CORRESPONDING MANUAL.

MADE IN GERMANY / EU

Product description





Overview

HEBE is versatile point source loudspeaker with rotatable able Horn in an extreme compact multi- shape design. It also provides mounting points for easy horizontal and vertical cradle attachment. Even full active equipped HEBE is still light wight and offers up to 128 dB SPL at 1 meter. This enables the system to be used as main Loudspeaker system for small applications either as single speaker or in multiple horizontal and also vertical speaker array arrangement.

HEBE was designed for flexibility, whether using the speaker vertically or horizontally the Mid to High frequency 95° by 55° (55° x 95° when rotated by 90°) CD horn delivers constant directivity and dispersion control and can be rotated into either the horizontal or vertical plane. The construction of the 6.5 inch Low frequency cone with it's 1.5 inch voice coil and Mid To High 1 inch exit driver section offers phase coherence between both chassis around crossover point of more than 3 octaves. The ring radiator design of the Mid to High compression driver has got a 1.75 inch voice coil delivering extra high excursion possibilities and radiates distortion free sound also above 16 kHz.

TETHRA is the dedicated low frequency extension, anyway all cadenbach acoustic sub woofers can be chosen to run with HEBE.

On order HEBE incorporates a very power full two channel frequency modulated floating modulator amplifier. Due to it's advanced high efficiency power technology it runs at any moment at very low temperature and needs no fan cooling at all.

Operation

The frequency and phase response of HEBE is smooth at very low THD. HEBE can run full passive and on order without the need a controller and it can run in linear phase mode by using cadenbach acoustics **FIR filter** of the HEIMDALL D1 digital controller. It's rotatable horn offers full CD dispersion control in horizontal and vertical point source mode.

Applications

- Small concert halls, theatres and houses of worship, AV applications.
- Small stage monitor, small main system sound reinforcement.
- Side or front fill system also for large Systems, under balcony or distributed system.

Features

- Multi- shape design with high output level, with optional integrated amplifier
- Optimal integration with TETHRA sub woofer.
- CD coverage via rotatable horn and Cadenbach Acoustics FIR filters.
- Integration mounting points for horizontal and vertical cradle.

Data

Technical Specifications

Transducers

- Low frequency: **6.5 inches** (170 mm) Neodymium
- High frequency: 1 inches (25.4 mm) Neodymium

Voice coil size and impedance

- Low frequency: **1.5 inches** (38 mm) Cu, 16 ohms
- High frequency: 1.75 inches (44.4 mm) Cu, 16 ohms

Diaphragm size

• High frequency: **1.75 inches** (44.4 mm) Polyester

Exit size

 High frequency: 1 inches (25.4 mm) port

Nominal Impedance

Low frequency: 16 ohmsHigh frequency: 16 ohms

Passive: **16 ohms** Z = 16 ohms

Output at 1m

 128 dB SPL (3) driven with PAX P16 124 dB driven with internal amps 124.5 dB

Sensitivity (SPL at 1m)

 Low frequency: 94 (300 kHz) dB / 115 dB cont. at 130 watts

 High frequency: 112 (3 kHz) dB / 133 dB cont. at 80 watts

 Passive: 98 (1.4 Hz) dB / 119 dB cont. at 150 watts

Power Handling

 Low frequency: 600 watts peak 130 watts AES 260 watts program rec. amp power on 4 ohms 2800 watts

 High frequency: 450 watts peak 80 watts AES 240 watts program rec. amp power on 4 ohms 2800 watts

 Passive: 600 watts peak 150 watts AES 300 watts program rec. amp power on 4 ohms 2800 watts

Crossover type and frequency

 Filter type active: FIR zero phase Low to Mid High: 1.2 - 1.6 kHz

Filter type passive: None / FIR zero phase

Low to Mid High: 1.2 kHz
• Sub to Low: 90 Hz - 120 Hz

Frequency and Phase response

• Usable frequency range: 53 Hz - 21.5 kHz (1)

 Free field frequency response: 78 Hz - 21 kHz (-5 dB) linearity (+/- 0.5 dB) passive no filter(+/- 2.5 dB)

 Phase response: 0° +/- 2° from 280 Hz to 21.5 kHz

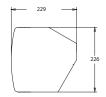
passive: 180° to - 50° from 77 Hz to 17.5 kHz

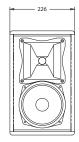
Size and weight

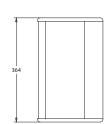
Height: 14.33 inches (364 mm)
Width: 8.9 inches (226 mm)
Depth: 8.98 inches (228 mm)

Weight:

18.74 lbs (7.5 kg) passive model **16.53 lbs** (8.5 kg) active model







Coverage

- Horizontal coverage: 95° rotatable
- Vertical coverage: 55° rotatable

Speakers per PAX P16 channel

For passive model:4 / 6 (2) parallel via link

Connection

• For passive model:

4 x NL4 (1+/1- passive, 2+/2- link)



- (1) Full-range mode, providing 105 dB @ 53 Hz
- (2) possible only with short length cables.
- (3) SPL max peak, test signal: pink noise with crest factor 6 dB.

Data



Technical Specifications

Internal Amp module

- Type of output stage: free floating modulator FM out put power stage
- Total output Power and Volts: into 16 ohms

Music: 2 x 475 watts at 87 V peak RMS: 2 x 230 watts at 61 V rms

- Low frequency:
- 475 watts peak / 230 watts rms
- High frequency:
 - 475 watts peak / 230 watts rms

Audio specifications

- IM: **0,05%** (SMPTE) • DIM: **0,005%** (DIM 100)
- THD: **0,02%** (+N 20 Hz 20 kHz)

Audio input Connection

• XLR 3 pin female in and male link out 3pin: 1g, 2 +, 3 -

Audio input Impedance

- 20 kOhms symmetric (between + and -),
- 10 kOhms non symmetric (- grounded).

Ac Power connection

 Powercon 25 A blue in and white link (max 12,6 A link)

Ac Power specifications

 180 – 265 V AC 50 Hz / 300 VA on order 110 V AC 60 Hz / 300 VA

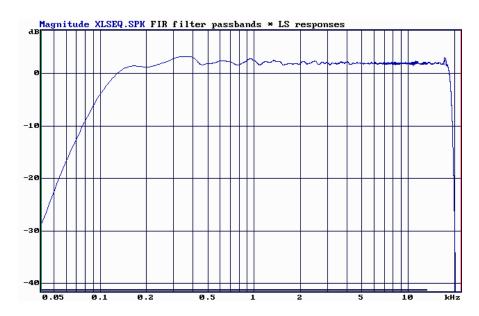
Mechanical specifications

- Mounting: 4 x M5 inserts
- Working load: 12 x Speaker-weight
 Construction: 15 27 mm Plywood
 - steal grill with foam, powder coated, inside acoustic carpet, foam and glue damping.
 Internal amp module mounted on 2 mm aluminum internal plate with total passive fan free cooling.
- Flying frame: U-type Cradle CSR-7 and CSR-7H (for horizontal mounting)

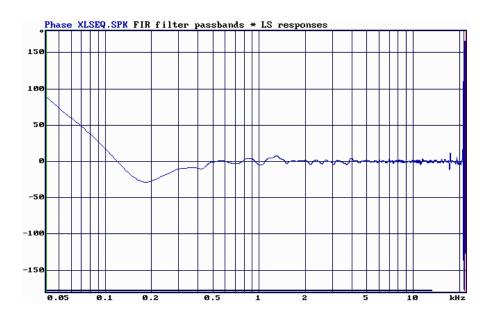
Data



Measurements



Frequency response with FIR Filter of HEBE



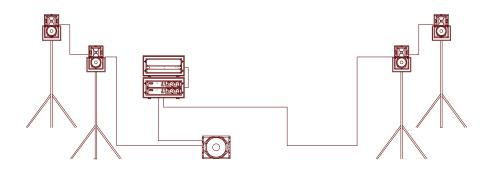
Phase response FIR linear phase Filter of HEBE

Systems



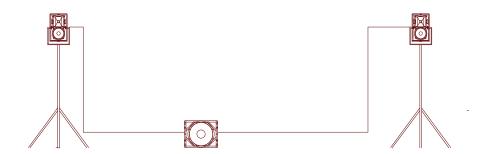
System setups: HEBE-S1

Typical starter system using 4 x HEBE-7P passive per side with $1 \times \text{TETHRA}$ sub on the ground with $2 \times \text{PAX-P16}$ Amp $+ 1 \times \text{HEIMDALL}$ D05 FIR Controller, same Amping can double the speakers to run.



System setups: HEBE-S2

Typical starter system using $2 \times HEBE$ active per side with $1 \times TETHRA$ active sub on the ground.



Save operating



Protecting your speaker

HEBE speakers may be used in combination with Cadenbach Acoustics PAX Amplifiers and Cadenbach Acoustics HEIMDALL controller.

In general, audio signals must not be over driven. This may be caused by mixing consoles, equalizers, effect equipment, etc. and should be indicated on this equipment. When a power amplifier is over- loaded at the output (clipping), then the amplifier activates a clipping warning signal. In any case, the signal must be reduced as soon as it sounds unnaturally distorted.

Damage caused by overloading the speakers or using the speakers without Cadenbach Acoustics PAX and HEIMDALL we do not assume warranty and excludes liability for possible consequential damage.

Permanent high-level signals with high frequency and continuous noise from feedback or permanently distorted high-level signals or noises, which occur when the amplifier is on while equipment is being connected, disconnected or switched on could damage the loudspeakers.

Do not install loudspeakers at places where they are permanently exposed to direct sunlight, high moisture, direct rain or strong vibrations and dust.

Manufacturer's Declarations









EU conformity of loudspeakers (CE symbol)

This declaration applies to:

Cadenbach Acoustics loudspeaker, HEBE-7 Cadenbach Acoustics loudspeaker, HEBE-7P Cadenbach Acoustics loudspeaker, iHEBE-7 Cadenbach Acoustics loudspeaker, iHEBE-7P

All production versions of these types are included, provided they correspond to the original technical version and have not been subject to any later design or electromechanical modifications.

We herewith declare that said products are in conformity with the provisions of the respective EC directives including all applicable amendments.

A detailed declaration is available on request and can be ordered from Cadenbach Acoustics.

WEEE Declaration (Disposal)

Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime.

Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product, please contact Cadenbach Acoustics.

> hhc@cadenbach.eu www.cadenbach.eu

Cadenbach Acoustics Germany